

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

1

Clarinet I (B \flat)

I. Vorspiel.
Allegro moderato.

pp Pauken *p* *cresc.* *p* *pp*

A 18 *Viol. Solo.* *ff* *f* *p* *sf* *pp* *pp*

colla parte B a tempo *ff* *sf* *sf* *4* *rit. a tempo ritard.* 2 9 1

Un poco più lento. 8 *Viol. Solo.* *sf* *colla parte C Tempo I. 14 *Flöten.**

string. poco a poco *p* *pp* *p*

Un poco più vivace. *pp* *p cresc.* *ff*

D *ff* *ff* *ff*

E *ff* *poco rit.* 1 **Tempo L (Allegro moderato)** *p* *p*

Viol. Solo. *allegro string.* *p cresc.* 3 *ff* 22

F Allegro moderato. *sfz* *sfz* *sfz* *f* *f* *f* 6 *attacca*

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2

Clarinete I in B^b

II. Adagio.

11 B 2 *poco rit. a tempo* Flote I. 1 3 *p* *f* *p*

13 7 D 5 Flote 1 3 *p* *f* *p*

p cresc. f

2 E 10 Viol Solo *ritard. 1 a tempo* 3 2 F *cresc. f*

2 3 2 G 3 *p* *pp* *p*

cresc. *p* *f* *fz*

H *ff* *ff* *mf* *p* *p*

3 I 11 K 8 L *pp*

III. Finale.

Allegro energico.

10 *p* *cresc.* *ff*

A 16 B *ff* *p*

1 8 *p* *cresc.* *ff* C

ff

ff

Clarinette I in B^b

3

This page of musical notation is a score for a symphony, likely by Beethoven, given the key signature of three sharps (F#, C#, G#) and the tempo marking 'Presto.' at the bottom. The score is written for multiple staves, including a full orchestra and a solo Oboe. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). The score also features tempo and performance instructions such as 'cresc.' (crescendo), 'molto cresc.' (much crescendo), 'poco rit. a tempo' (slightly ritardando to tempo), 'p dolce' (piano dolce), 'string. poco a poco' (strings poco a poco), and 'Presto.' (very fast). The score is divided into measures, with some measures numbered (e.g., 1, 3, 4, 5, 6, 7, 8, 9, 11, 13, 15). The notation is in a standard musical staff format, with a key signature of three sharps and a time signature of 3/4.

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1

Clarinet II (B \flat)

I. Vorspiel.
Allegro moderato.

pp Pauken *p* *cresc.* *Viol. Solo* *pp* *ff* *rf* *p* *Clar. I.* *pp* *c. parte B a tempo* *ff* *sf* *sf* *4* *rit a tempo rit.* *Un poco più lento. c. parte C Tempo I.* *14* *Flöten.* *string. poco a poco* *p* *pp* *pp* *cresc.* *Un poco più vivace.* *D* *ff* *ff* *ff* *2* *ff* *E* *poco rit. Tempo I. (Alleg. modto)* *ff* *Viol. Solo* *a tempo* *pp ad lib. p cresc.* *a tempo (Alleg.) string.* *3* *ff* *22* *F Allegro moderato.* *sfz* *sfz* *sfz* *f* *f* *f* *6* *attacca*

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2

Clarinet II in B \flat

II. Adagio. A 11 B 2 *poco rit. a tempo* C 12 D 11

13 1 6

E 10 F 3

p *Viol. Solo* *pp* *rit.* *a tempo* *cresc. f*

3 2 G 10

p *pp*

H

f *sf* *ff* *ff*

5 3 I 11 K 8 L 6

p

III. Finale.

Allegro energico.

10 *p* *cresc.*

A 16 B

ff *ff*

1 11 C

p *ff*

ff

D 3

p

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3

Clarinet II in B^b

10 **E** *cresc.* *molto cresc.* **ff**

17

7 *poco rit. a tempo* *cresc.* **f** **p** 2 7 **p** *divisi.* **pp**

1 **F.** **ff** 3

G 8 **ff** **p**

4 13 **H** *cresc.* **ff**

7 19 **I** 5 **Clar. I** **p**

2 **pp** 2 2 **p**

1 **K.** *cresc.* **f** 3

3 4 **L string poco a poco** **pp** *cresc.* **ff** 21

Oboc **Presto.** 5 **f** **p** **ff** **rfz**